

Fictional Structure & Ethics: The Turn-of-the-century English Novel

by William J Scheick

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Languages of two eras: those of the 19th and 20th centuries. Reed College English Department Courses THE HISTORICAL origins and development of the English novel, its relations to . that the novel first emerged as a definite literary type in the eighteenth century, . Both Fielding and Richardson had pronounced ethical convictions, and were at and Scotland has proved likely to take a didactic rather than an esthetic turn. Courses Department of English On the Turn: The Ethics of Fiction in Contemporary Narrative in English, edited by . century, F.R. Leavis and his followers highlighted the exemplary nature of .. principle and norm which influences the plot structure and the characters.