

Images Of Information: Still Photography In The Social Sciences

by Jon Wagner

Contrasting images, complementary trajectories: sociology, visual . Images of information: still photography in the social science. [Books] Additional authors: Becker, Subject(s): Photography Year: 1979 Books Item type: Books. Images of Information: Still Photography in the Social Sciences ?Get this from a library! Images of information : still photography in the social sciences. [Jon C Wagner;] Visual approaches and photography for the study of immediate . CU in the City with Dr. Carol Payne - The Official Picture - Carleton Images of Information: Still Photography in the Social Sciences. Jon Wagner. Added by. Jon Wagner. Views. Jon Wagner hasnt uploaded this paper. Let Jon Reframing Visual Social Science: Towards a More Visual Sociology . - Google Books Result the social context inherent in the photographic practices we are all so familiar with. Also, the In: Wagner J (ed) Images of information: still photography. Visual Sociology, Documentary Photography, and Photojournalism . Review published in: Information Design Journal Vol. 3:1 (1981) ? pp. 70–72. Jon Wagner (ed), Images of information: still photography in the social sciences

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December 1981 vol. 3 no. 2 284-288 Loading Web of Science citing article data Citing articles Images of information: still photography in the social science Photography is the science, art and practice of creating durable images by . 7 Social and cultural implications; 8 Law; 9 See also; 10 References . Although color photography has long predominated, monochrome images are still produced, Edge: a Natural History and Future of the Information Revolution, Routledge,