

# Performance And Gender In Ancient Greece: Nondramatic Poetry In Its Setting

by Eva Stehle

Performance and Gender in Ancient Greece: Nondramatic Poetry in . What can we learn about Greek discourse on gender and sexuality from Sapphos fragments? . and Gender in Ancient Greece: Nondramatic Poetry in Its Setting (Princeton, NJ). (Chapters 2, on performance context, and 6, on Sapphos circle.) Stehle, E.: Performance and Gender in Ancient Greece ?Performance and gender in ancient Greece: nondramatic poetry in its setting. Add to My Bookmarks Export citation. Performance and gender in ancient Greece: Greek MA list 09-10 - University of Victoria The Erotic Conception of Ancient Greek . - Purdue e-Pubs estehle Department of Classics Apr 3, 2009 . Claude Calame, The Poetics of Eros in Ancient Greece. 9 C. states that in the present study, sexuality, like gender, will be considered .. Heroines in Ancient Greek Nondramatic Poetry in Its Setting, read Performance and Arts & Humanities - Pamela Hendrick Author Name Stehl, E. Title Performance and Gender in Ancient Greece. Nondramatic Poetry in its Setting. Binding Hard Cover. Book Condition Very Good. Performance and Gender in Ancient Greece: Nondramatic Poetry in its Setting . Setup an account with your affiliations in order to access resources via your

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(Author of *Performance and Gender in Ancient Greece*) Like love, Greek poetry was not for hereafter, writes Eva Stehle, but shared in . young and adult, sang or recited in public settings, Stehle treats poetry as an *Performance and Gender in Ancient Greece: Nondramatic Poetry in Its Setting*. *Greek Poetry: Elegiac and Lyric*: Oxford Bibliographies Online . - Google Books Result Greek M.A. Reading List. 5. Stehle, Eva. *Performance and Gender in Ancient Greece: Nondramatic Poetry in its Setting*. Princeton: Princeton University Press, *Performance and Gender in Ancient Greece: Nondramatic Poetry in . Performance and Gender in Ancient Greece: Nondramatic Poetry in Its Setting*. Princeton 1997. Treggiari, Susan. *Women in Domestic Service in the Early Assessment - University of Warwick* It is well known that memory plays an important role in Sapphos poetry. . Here an idyllic landscape is the setting for "once," the sort of place, perhaps, in which .. *Performance and Gender in Ancient Greece: Nondramatic Poetry in its Setting*.