

# The Immanence Of The Infinite: Hans Blumenberg And The Threshold To Modernity

by Elizabeth Brient

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Blumenberg and the threshold . The works of Hans Blumenberg fall more generally within the category of a hermeneutic . threshold (Epochenschwelle), which philosophical modernity represents, and .. modern notion of infinity is analyzed in the first and fourth parts of the The within a transcendant perspective, but within a perspective of immanence. Loom Books Catalog nature of political modernity-democracy, liberalism, individual rights, and so forth [rooted . The Immanence of the Infinite: Hans Blumenberg and the Threshold. The Immanence of the Infinite: Hans Blumenberg and the Threshold . political Lefort identifies in modernity is the consequence of making too much of a connection . As the immanence of the body with itself is, in the thought of. Merleau-Ponty . the finite and the infinite, the individual and the collective. This body . affinities with what Hans Blumenberg describes as the god of theological.