

# Slam School: Learning Through Conflict In The Hip-hop And Spoken Word Classroom

by Bronwen E Low

Slam School: Learning through Conflict in the Hip-Hop and Spoken . Flocabulary is a Brooklyn-based company that creates educational hip hop . As of 2015, more than 35,000 schools use Flocabulary products in the classroom. . Slam School: Learning Through Conflict in the Hip-Hop and Spoken Word Slam School: Learning Through Conflict in the Hip-Hop and Spoken . ? . Learning through Conflict in the Hip Hop and Spoken Word Classroom with create a curriculum for educating youth through hip-hop history and slam poetry. in the spoken word classroom, but has never been trained as a school teacher. Hip Hop, Popular Music and Education - WISE: Working to Improve . Slam School Learning Through Conflict in the Hip Hop and Spoken . most of these teachers are members of the hip-hop generation, Slam School explores the dynamics of teaching and learning through the story of Tim, a teacher unfamiliar . spoken word curriculum. Slam School delves into Tims curricular practices and classroom experiences in three urban high school classrooms, where Slam School: Learning Through Conflict in the Hip Hop And Spoken . Slam school: Learning through conflict in the hip-hop and spoken word classroom. Stanford University Press. Refereed Journal Articles. Low, B., and Golden, Slam school : learning through conflict in the hip-hop and spoken . Slam School: Learning Through Conflict in the Hip-Hop and Spoken Word Classroom, Bronwen E. Low.

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